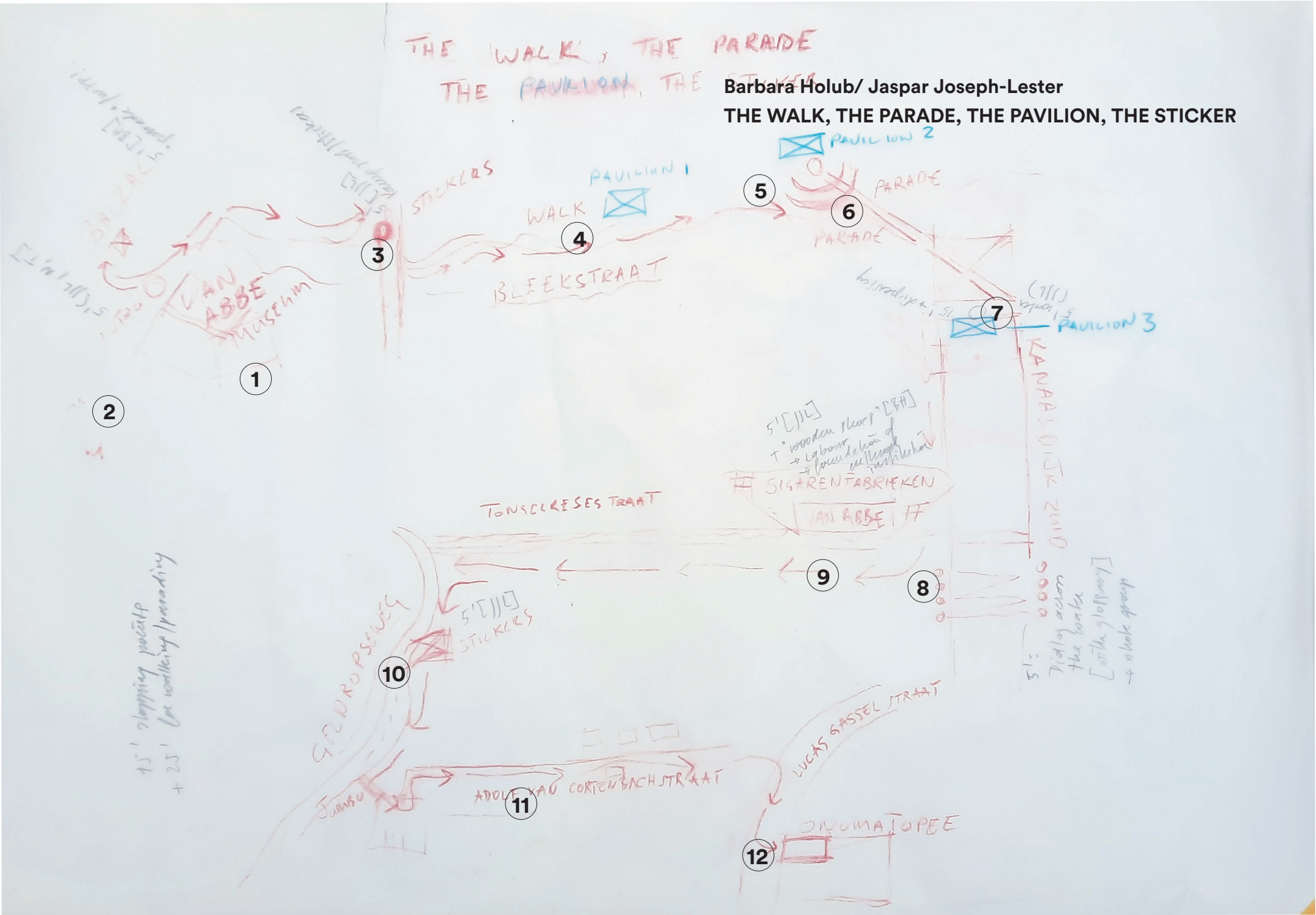


THE WALK, THE PARADE THE PAVILION, THE STICKERS

Barbara Holub/ Jaspas Joseph-Lester
THE WALK, THE PARADE, THE PAVILION, THE STICKER



45' stopping points
+ 25' for walking/parading

5' []
Display action
the walk
[with glass] → shook glass

5' []
T wooden floor
→ Labour
→ Power
Action
with glass

THE WALK, THE PARADE, THE PAVILION, THE STICKER Sept.16, 2023

1) Start in front of Van Abbe Museum

Introduction: Teresa Cos Rebollo, Natasha Rijkhoff, Jaspar Joseph-Lester

2) Balzac monument by Auguste Rodin (BH):

Introduction to *WE PARAPOM! European Parade of Apple Trees*
> Chemnitz-Eindhoven.

In 1933 Honoré de Balzac published *The Theory of Walking*:

“Balzac praises use of one’s own powers of observation, expressing that an observer is a man of genius and that all great inventions are the result of analytical observation.” (*Balzac and Human Gait Analysis* by Jesús M. Carrillo)

“Slow movement is essentially majestic.”

(BH) *Beginning of the glossary of WE PARAPOM! –Terms pronounced and placed along the route of the walk.*

3) Lamp post with museum stickers (JJL):

The visible and the invisible: the changing movement of the sticker
Who decides what constitutes beauty in the city?

4) Eindhoven Pavilion #1 (JJL): (at the river Dommel)

From *Chemnitz Pavilion* to *Eindhoven Pavilion*

5) Eindhoven Pavilion #2 (JJL): (platform with domes)

The non-function of the domes create curiosity: What do they stand for?

The intersection between the river and the canal, the pre-industrial, the industrial and now the post-industrial. The relation that the city has with water speaks of this movement through time, changing economies and the new spaces of labour.

6) “Walking in Pairs” - as for performing the Parade of Apple Trees (BH)

We are crossing the intersection as parade...

7) Eindhoven Pavilion #3 (JJL):

Intersection of River Dommel and the canal: The canal relates to the themes of the film *Sky Pool* that I am screening at Onomatopée. Here I explore the third generation infinity pool as a profound expression of our current moment of capitalism. The canal also speaks of the relation between water and economics but from the perspective of the past, before the collapse of heavy industry. It is worth noting that there were plans to turn the canal into a motorway but it now serves as a space for recreation and wildlife.

The location based sticker has been developed through the *Chemnitz Pavilion* which is a sticker book for the European Capital of Culture Chemnitz 2025. The idea is to consider a site that has some significant meaning for you, a space that might trigger your imagination or act as a catalyst for you to consider new possibilities with the landscape of the urban. (15’)

8) Dialogue across the channel (BH):

Performing terms of the glossary of WE PARAPOM!

9) Van Abbe factory monument (JJL):

The tiled sign is large and permanent, it is the anthesis of the sticker but at the same time shares the same basic function. However, where one claims authority, power and permanence, the other speaks of the periphery, precarity and the ephemeral.

(BH) *Wooden work shoes from Karl-Marx-City (GDR, 1965).*

10) Dead End (JJL):

The ‘dead end’ exists as a space of difference. It is perhaps no coincidence then that we find, at the entrance to the dead end, the most interesting and diverse range of stickers. They appear to us almost untouched on these two totems. We experience a type of intensity in this closed off space, it contains within it a sense of danger, of being in the shadows outside of the light of the street, of being a space where the law can be easily transgressed. A space of possibility.

11) Walking along Adolf von Cortenbachstraat (BH)

Housing area with innovative way of parking in a residential area.

12) Onomatopée

Last term of the glossary: “Paradebeispiel” / “Prime Example”